



THE FOURTH ANNUAL
FRACAS!
IMPROV FESTIVAL

April 12-14, 2007
The University of Southern California
Los Angeles

brought to you by Second Nature
www.2nimprov.com

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About Fracas!

Fracas! is the first ever purely collegiate improv festival in the world. The festival began in 2004, shortly after the conception of USC's Second Nature Improv troupe, as a venue for college improvisers to come together and play. Centered around a deep love for improvisational theatre, troupes from as far as Washington DC have come to Fracas! the past three years to perform alongside their peers. Using their combined experiences as a collective resource, the troupes forge friendships - together, they grow, learn, share, and play.

At the core, Fracas! has always been about inspiring and challenging college improvisers, fueling their passion for the art form. The festival's location in Los Angeles has provided for workshops taught by some of the most talented professional improvisers in the country. This year, discussion panels have been added to the festival as a new way for professional comedians to share their knowledge of and appreciation for improv as they foster a similar enthusiasm in the next generation of performers.

As more people get excited about Fracas!, the festival continues to grow. This year, we added a full night of performances, and three discussion panels. We also gained the support of The Onion, who has gladly sponsored this year's festival. In addition, Los Angeles' top improv training centers have gotten behind Fracas!, recognizing the importance of such a festival. We are proud to have the support of ComedySportz, The Groundlings, iO West, and The Upright Citizen's Brigade Theatre - all of whom are involved with Fracas! this year, sending panelists or instructors.

The front of this program is a true visual representation of what Fracas! is: a giant monster being controlled by a crowd of people, working together to hold it up and somehow balancing the huge head with sharp teeth that is ready to consume us all.

ABOUT SECOND NATURE

Second Nature has been around USC for almost five years. Six members strong, the troupe is committed to constantly challenging themselves to reach new levels of improv zen. Their goals are to perform as a team, to play at the top of their intelligence, and to have fun with each other and their audience. During the school year, Second Nature performs weekly at USC's Ground Zero Performance Cafe. In addition to their regular shows, the troupe is known throughout campus for special format shows which include "The Facebook Show" (a show based entirely on the facebook profiles of audience volunteers), "Your Drunken Night: As Told By William Shakespeare" (an improvised Shakespearean play based on stories from the audience), and most recently, their April Fool's Prank Show, where they prank called The Red Lion Pub in London about five times.

Second Nature is passionate about improv comedy. Though young, the troupe has performed throughout Los Angeles and the United States including at ImprovOlympic, The West Side Eclectic, The Dirty South Improv Festival, and at several Universities. Their location in Los Angeles, along with their reputation for being a driven, talented young troupe, has enabled Second Nature to work directly with some of the top improvisers in the country including professionals from The Upright Citizen's Brigade, The Groundlings, ImprovOlympic, MadTV, and members of the legendary improv troupes The Swarm, and The Reckoning.

Second Nature is a little troupe with big ideas. Fracas! is one idea of ours that has taken off. But we've got plenty more. Check us out at 2nimprov.com or by e-mail at improv@usc.edu

ABOUT THE ONION

The Onion is a national publication and website that offers award-winning news and views that readers can't get anywhere else. Every week, our attention grabbing headlines and photojournalism paint a unique picture of the world.

More than 3 million people read The Onion each week, online and in print in select cities, making it by far the most popular news organization in its class. A million more listen to Onion Radio News coast to coast.

The Schedule

*This year's Fracas! features 18 performances and three discussion panels. All panels and performances are open to the public and are **FREE!***

Thursday, April 12th

**all shows on Thursday will take place at the Village Gate Theatre*

Birdstrike Theatre (UC Davis)	7-7:40pm
BUICK (UCLA)	7:40-8:20pm
MRS. Degree (USC)	8:40-9:20pm
Improvability (UCSB)	9:20-10pm
Comedy Corner (UofA)	10:20-11pm
Improv Jam (all troupes)	11:15pm-midnight

Friday, April 13th

**all events on Friday will take place at the Ground Zero Performance Cafe*

Panel: Improv and Sketch Comedy 12-1pm
with: Frank Caeti (MadTV, Second City), Heather Anne Campbell (Boom Chicago, The Groundlings), Sean Conroy (Late Night with Conan O'Brien, UCB), Megan Kellie (The Great Sketch Experiment) and Keegan-Michael Key (MadTV, Second City)

Panel: Improv and the Entertainment Industry 2-3pm
with: Jordan Black (Halfway Home, For Your Consideration), Michael Bunin (My Boys), Andrew Friedman (Studio 60, It's Always Sunny in Philadelphia), Melora Hardin (The Office), and Angela Kinsey (The Office)

Vidushak (USC)	7-7:40pm
Laser Squad Bravo (LMU)	7:40-8:20pm
The Charles Darwini Experience (UofA)	8:40-9:20pm
Someone Always Dies (UCSC)	9:20-10pm
Commedus Interruptus (USC)	10:20-11pm
Improv Jam (all troupes)	11:15pm-midnight

Saturday, April 14th

**all events on Saturday will take place at the Ground Zero Performance Cafe*

Panel: Short Form & Long Form 4-5pm
with: James Thomas Bailey (ComedySportz LA), Eric Hunicutt (ImprovOlympic), Seth Morris (UCB), and Brian Palermo (The Groundlings)

jericho! (UCB)	7-7:40pm
Live Nude People (UCI)	7:40-8:20pm
Barren Mind Improv (ASU)	8:40-9:20pm
Humor Force V (UCSC)	9:20-10pm
Second Nature (USC)	10:20-11pm
Improv Jam (all troupes)	11:15pm-midnight

The Shows

This year's Fracas! features 18 performances by 15 college troupes. Each night, five troupes will perform - and at the end of the evening, Second Nature will host an Improv Jam with members of all troupes.

Thursday, April 12th

**all shows on Thursday will take place at the Village Gate Theatre*

Birdstrike Theatre (UC Davis)

7pm - 7:40pm

"Birdstrike" is an aviation term used when a bird crashes into the turbine or windshield of an airplane ultimately causing the plane to crash. The troupe felt the word embodied their no holds barred style of social and political satire. The troupe created their own long form format based off of two five people scenes to which the troupe looks to as thematic inspiration for smaller scenes for the rest of the show. Check them out online at: www.birdstriketheatre.com

Birdstrike Theatre is: Mike Lane, Gregory Gaye, Alison Fields

B.U.I.C.K. (UCLA)

7:40pm - 8:20pm

Around for just six years, BUICK stands out as UCLA's only all improv troupe. Comprising of students from all fields of the campus, BUICK performs bi-weekly short form shows for students on campus in the dorm halls.

BUICK is: Philip Daddario, Colin O'Connor, Jack DeSena, Chris Smith, Laura Simmons, Nick Stegall, Linc Atkinson, Eric Mirowitz, Pancho Morris, Anne Lane, Gracie Lane, Jeremy Slome, Andy Gardner, Neel Patil

MRS. Degree (USC)

8:40pm - 9:20pm

A member organization of the Women's Student Assembly, MRS Degree Improv is USC's only all-female improv troupe. Comprised of a diverse group of ladies with varied artistic interests, MRS Degree is paving the way for women in comedy one tasteful dick joke at a time.

MRS Degree is: Anita Bandyopadhyay, Nee Kirschman, Anjali Berger, Kelly McGullicuddy, Danielle Banon.

Improvability (UCSB)

9:20pm - 10pm

Improvability consists of 10 people devoted to performing every Friday night for the students, families and out-of-towners that come to Isla Vista. They are also beginning to explore the world of sketch comedy, which will further the artistic endeavors of those 10 individuals involved.

Check them out online at: www.myspace.com/improvability

Improvability is: Trevor Johnson, Kevin McKenna, Rachel Holon, Tim Lamphier, Jace Armstrong, Stefan Thom, Gilli Nissim, Chris Otte, David TenBrook, Charlie Granville

Comedy Corner *(University of Arizona)*

10:20pm - 11pm

Comedy Corner is the nation's longest running college comedy troupe. Since 1979 Comedy Corner has been performing sketch and improv. Comedy every week in the University of Arizona Student Union.

Comedy Corner is: Luke Mills, Casey O'Donnell, Travis Tinney, Alan Fullmer, Daniel Kirby, Jessica Samoy, Scott Syme, Steve Weid, Will Maloney, Jordan Block, Alandis Johnson, Amy Wieseneck

Improv Jam *(All Troupes)*

11:15pm - midnight

The Improv Jam, hosted by Second Nature, will feature performers from all troupes.

Friday, April 13th

**all shows on Friday will take place at the Ground Zero Performance Cafe*

Vidushak *(USC)*

7pm - 7:40pm

Vidushak is USC's own 1st all Indian improv group. Bringing Indian context into improv, they prove that humor transcends boundaries of cultures. Check them out online at: <http://uscvidushak.blogspot.com>

Vidushak is: Kimish Patel, Joyita Dutta, Animesh Pathak, Deshik Vansadia, Neha Loyal, Shobhan Bhott, Revati Kadu

Laser Squad Bravo *(Loyola Marymount University)*

7:40pm - 8:20pm

Plucky and tenacious, Laser Squad Bravo constantly strives to be robo-efficient and laser-accurate with their improv comedy. Performing regularly at Loyola Marymount University, LSB currently specializes in strong short-form performance-based handles but is also looking forward to blossoming into fields of competitive improv and continuing to develop as a solid team. Check them out online at: www.lasersquadbravo.com

Laser Squad Bravo is: Wesley Citti, Jordan Bull, Tony Wilson, Jim Holmquist, Matt Figueira, Matt Mahoney, Lexi Graboski, Mandy Bruen, Suzie Dezember, Scott Rowan, Scott Gaidner, Kelly Sutton, Diana Levy.

The Charles Darwin Experience *(University of Arizona)*

8:40pm - 9:20pm

The Charles Darwin Experience brings the funny to Tucson, Arizona as the University of Arizona's all improvisational comedy group. With a range of talents in music, drama, and an overall knack for hilarity, they are sure to knock your socks off and then help you put them back on, just to be nice.

The Charles Darwin Experience is: Christina Fruciano, Jonathan Hicks, Amanda Peters, Nate Weisband, Alex Garday, Brian Hendricks, Kale Arndt, Brian Mcgrath, Kiley Reid

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S.A.D. (UCSC)
9:20pm - 10pm

SAD (Someone Always Dies) is a seven-member long-form improv troupe that lives up to its name.

SAD is: Jake Regal, Ashley Black, Andrew P. Quick, Dana Trocker, Mianda Veenhuysen, Alec Jones Trujillo, Marli Leiberman

Commedus Interruptus (USC)
10:20pm - 11pm

They make fun concepts to survive. They do improv and sketch comedy, for USC and the world.

Commedus Interruptus is: Jen Wohlner, Beck Bennett, Jimmy Fowlie, Kyle Mooney, Cate Farrington, Daniel Acker, Josh Duvendeck, Sarah Buster, Ray Chase, Riley Rose Critchlow, Jessica Pearlman

Improv Jam (All Troupes)
11:15pm - midnight

The Improv Jam, hosted by Second Nature, will feature performers from all troupes.

Saturday, April 14th

**all shows on Saturday will take place at the Ground Zero Performance Cafe*

jericho! (UC Berkeley)
7pm - 7:40pm

jericho! Improv is a long-form improv, sketch comedy and guerrilla theatre group from UC Berkeley. jericho! (not a typo, all lower case) regularly performs on the UC Berkeley campus and around the San Francisco Bay Area.

jericho! is: Ryan Field, Edwin Zee, Dave Thomason, Russell Saladin, Jon Fisher, Kevin Lee Yi, Laura Scherrer

Live Nude People (UC Irvine)
7:40pm - 8:20pm

LNP has been entertaining audiences for 11 years. A primarily short-form troupe, they have shows every other week that feature a competition between two 4-person teams.

LNP is: Garrett Mendez, Julian Clark, Jeff Eberly, William Brode, Jessica Reiner-Harris, Negin Singh

Barren Mind Improv (ASU)
8:40pm - 9:20pm

Barren Mind Improv combines the styles of both short and long form Improv to create a unique balance. The eleven person cast has a great group mind and has a weekly free show for the students at Arizona State University. Check them out online at: www.asucomedy.com

Barren Mind Improv is: Steve Nielsen, Scott Myers, Trevor Thon, Brian Street, Stacey Norgren, Chuck Thursby, Brian Rhoads

Humor Force V *(UCSC)*

9:20pm - 10pm

Humor Force V is UCSC's oldest improv comedy team. In 2003 they stuffed the ballots for the Santa Cruz Metro Goldies and were awarded the Goldie for Best Theater Troupe in Santa Cruz. They haven't been able to muster the organizational powers to do so again ever since.

Humor Force V is: Dan Mack, Lee Goldin, Laura Ferrari, Tim O'Neil, Cirocco Dunlap, Nick Dickson

Second Nature *(USC)*

10:20pm - 11pm

Second Nature is dedicated to pushing the improv envelope. They are committed to constantly challenging themselves to reaching new levels of improv zen. They strive to perform as a team, to play at the top of their intelligence, and to have fun with each other and their audience. In addition to hosting Fracas! each year, Second Nature performs Friday nights at the Ground Zero Coffee House, and throughout Los Angeles.

Second Nature is: Annie Baria, John Dardenne, Jacqueline Gabardy, Justin Michael, Jacob Reed, Max Schneller

Improv Jam *(All Troupes)*

11:15pm - midnight

The Improv Jam, hosted by Second Nature, will feature performers from all troupes.

The Panels

*These discussion panels are a way for professionals to share their knowledge of and appreciation for the art of improvisation with the next generation of improvisers. All panels are open to the public and are **FREE!***

Improv and Sketch Comedy

Friday, April 13th • 12pm-1pm • Ground Zero

with: Frank Caeti (MadTV, Second City), Heather Anne Campbell (Boom Chicago, The Groundlings), Sean Conroy (Late Night with Conan O'Brien, UCB), Keegan-Michael Key (MadTV, Second City), and Megan Kellie (The Great Sketch Experiment)

Heather Anne Campbell

Born in Chicago, IL, Heather Anne Campbell started performing comedy at the early age of 15, at the famous Improv Olympic on Clark street. Soon after, she was drafted into Northwestern University's The Mee-Ow Show. After graduating, Heather moved to Los Angeles, CA where she attacked the stages at I.O. West, Comedy Dojo, Ultimate Improv, and The Groundlings.

In 2002, Heather became a member of Amsterdam's prestigious Boom Chicago, where she performed with MadTV and SNL actors, as well as stars from Broadway and Second City. She returned to Los Angeles in 2006, and began performing at the Upright Citizen's Brigade Theater, as well as returning to her favorite stages at Ultimate Improv and I.O. West.

Heather has been featured at the Big Stinkin' Austin Comedy Festival, The Lowlands Festival in Holland, the Chicago Improv Festival, and the Del Close Marathon in New York City.

Sean Conroy

Sean Conroy has performed stand-up comedy on Late Night with Conan O'Brien, Comedy Central's Premium Blend, and Late Friday on NBC. He has written for the Comedy Central shows Shorties Watching Shorties, Crossballs, and Dog Bites Man

for Comedy Central, Love Inc. for the now-defunct UPN network, and On the Road with Andy Daly for TBS. In addition to featured roles on Crossballs and Love Inc., Sean has been a co-star on The War at Home, and appeared on the Craig Ferguson and Jimmy Kimmel Live programs. He has appeared in the feature films Happy Hour, Martin and Orloff, The Untitled Onion Sketch Movie, and Blackballed: The Bobby Dukes Story.

He improvised with Chicago City Limits, in national tours and as a regular in their Off-Broadway show. Sean is a founding member of the longform improv group The Swarm, whom Time Out New York has described as "New York's finest practitioners of longform improv." Sean currently performs in ASSCAT with the Upright Citizens Brigade in Los Angeles, and lives at his website, www.seanconroy.com.

Improv and the Entertainment Industry

Friday, April 13th • 2pm-3pm • Ground Zero

with: Jordan Black (Halfway Home, For Your Consideration), Michael Bunin (My Boys), Andrew Friedman (Studio 60, It's Always Sunny in Philadelphia), Melora Hardin (The Office), Angela Kinsey (The Office).

Michael Bunin

Michael Bunin plays "Kenny Moritotti," a sports-memorabilia storeowner in TBS' well-received original series MY BOYS. Luckily, Michael possesses more savvy than his character who has yet to master, or even understand, the art of dating.

Born in Virginia, Michael's family relocated to Las Vegas when he was 12 years old. It was there his father took the time to teach all of his sons the game of poker, not as a sole means of income, but as a craft to help them earn a few extra dollars. As college approached, he found less time for cards as he juggled work with the schedule of a full-time student at the University of Nevada, Las Vegas. With no serious prior interest in acting, Michael decided to sign up for a theater course. This was not to explore the unknown, but rather an excuse to spend more time with a girl in the class he had hoped to date. Romantic motives aside, this decision served Michael's best interest. He soon discovered that his talents were not limited to the likes of a green felt table as he excelled in theater, and found a passion for performing. Naturally, he left Las Vegas for the real Sin City, Hollywood.

He continued honing his skills at the Improv Olympic West, and shortly after, found himself landing guest roles on programs such as "Scrubs," "CSI," "Without a Trace," and serendipitously, "Las Vegas," as well as a slew of memorable commercials. It was only a matter of time until fate, and talent, brought Michael to the role of "Kenny," a guy who is no stranger to rejection, but is still somehow quite charming.

Michael currently lives in Los Angeles and is a member of THE MIGHTY REGIS (formerly known as THE MIGHTY REGIS PHILBIN - paying homage to the ultimate Irishman), a faux-Irish house band that performs every Thursday night at the infamous Molly Malone's on Fairfax Blvd. He can also be seen every Saturday night at the Improv Olympic West performing with his troupe, The Red Shirt Freshmen.

Melora Hardin

Melora Hardin can be seen every week on the hit NBC series, "The Office," in which she portrays Jan Levinson--Steve Carell's rigid corporate boss and love interest. She is also known for recently portraying Tony Shaloub's dead wife in the hit USA show, "Monk."

Hardin's feature film box office successes include "Thank You for Smoking," "The Hot Chick," "Soul Man" and "Absolute Power" opposite Clint Eastwood and Gene Hackman. She can also be seen in the upcoming horror film, "Drive-Thru," and will make her directorial debut with the independent feature to be released this summer entitled "YOU."

Hardin has been acting, singing and dancing since childhood and has appeared in numerous hit shows from "Friends" to "Little House on the Prairie" opposite many of Hollywood's top TV stars. She has sung in many productions including Disney's "The Rocketeer" and "Tower of Terror" and has released two CD's both of which can be found on her website, www.melora.com.

She will next be seen in her latest project the feature film, "The Comebacks," which will be released on August 24, 2007.

Hardin currently resides in Los Angeles with her husband actor/writer, Gildart Jackson, and their two young daughters.

Angela Kinsey

Angela Kinsey portrays the feisty, tightly-wound head of accounting "Angela Martin" at Dunder Mifflin on NBC's Emmy Award-winning show The Office, voted television's best comedy ensemble by the Screen Actors Guild.

Kinsey's television credits include, "All of Us," "Run of the House," "King of the Hill," "Mad TV," "Fire Me Please," "Spy TV," "Step by Step" and "The Blame Game." Her feature film credits include the soon to be released "Tripping Forward," and short film "Career Suicide." "Career Suicide" has been chosen to play as part of Moviefone.com's short film festival and can currently be viewed online.

Kinsey has been a member of The Improv Olympic Theater for the last seven years. She has performed with several of the main stage troupes including "The Armando Show," and the all female improv show "Bitch Planet." She has written and performed several of her own shows, including "Tiny Blonde," "Linz & Kinz," and was a featured member of the sketch show "Hot Towel,"

directed by comedian Dom Irrera.

As a struggling actress, Kinsey worked as an operator for 1-800-Dentist, and often draws upon her days in corporate America for her scenes in THE OFFICE. Originally from Texas, Kinsey grew up in Jakarta, Indonesia, and still speaks the language. A graduate of Baylor University, Angela currently lives in Los Angeles with her husband and their two cats. Her birthday is June 25th.

Short Form & Long Form

Saturday, April 14th • 4pm-5pm • Ground Zero

James Thomas Bailey (artistic director, ComedySportz)

James Thomas Bailey is Artistic Director of the National Comedy Theatre and ComedySportz Los Angeles, the longest running show in Los Angeles, and runs the largest teen improv program in the United States. Mr. Bailey has appeared in theatre, television and film, most recently as a regular cast member of World Cup Comedy on PAX TV. Mr. Bailey has served as a creative consultant/trainer for Universal Studios, Walt Disney, ABC and Coca-Cola, among others. In addition, he has produced more than fifty live stage productions in Los Angeles, including many west coast premieres. He recently received the professional Artist Award from the California Educational Theatre Association and was inducted into the California Thespians Hall of Fame. He is the president of the World Comedy League. Contact him at ComedySportzLA.com.

Eric Hunicutt (director of training, iO West)

Eric Hunicutt began his improv life in 1992 performing with ComedySportz in his hometown of Raleigh, NC. Since then he graduated from college, spent six years in Chicago writing, directing, and performing improv, sketch comedy, and plays around town, and trained at The Second City and Improv Olympic, where he was a member of the acclaimed improv ensemble The Reckoning. Currently, Eric lives in L.A. and is the Director of the Training Center at iO West, where he teaches and performs with Trophy Wife.

Seth Morris (artistic director, UCB Theatre, LA)

Seth Morris is a stand-up, sketch and improv comedian from San Francisco and is now the Artistic Director of UCBTLA. He began studying improv and sketch with the UCBTNY in 1997. Seth appeared in, directed and wrote for many shows at the UCB and has performed at the U.S. Comedy Arts Festival, The Toyota Comedy Festival, The San Francisco Sketch Fest, The Chicago Improv Fest, The Telluride Comedy Festival and The Dirty South Comedy Festival. He also appeared in the long-running Off-Broadway production of The Marjuanalogues. Television credits include numerous appearances on Late Night with Conan O'Brien as well as Comedy Central's Upright Citizens Brigade, Chappelle's Show, Crossballs (for which he also wrote) and The Denis Leary Roast and MTV's Damage Control. Film credits include Blackballed: The Bobby Dukes Story, Whew!

Brian Palermo (The Groundlings)

An engaging actor and comedian with an impressive resume of performances in television, film and top comedy venues.

Palermo graduated from the University of New Orleans with a bachelor of arts degree in drama and communications. Although he has performed with several improv comedy troupes, Palermo considers his training at The Groundlings Theatre and Los Angeles TheatreSports to be the most beneficial in honing his comedic timing and improvisational skills. He has been both a performer and teacher with The Groundlings Theatre for almost 10 years.

A familiar face to viewers from his numerous television appearances, Palermo has guest-starred on the NBC series "Will & Grace," "Good Morning Miami," "Crossing Jordan," "3rd Rock From The Sun," "Suddenly Susan" and "Veronica's Closet," and had recurring roles on "Family Law" and "That 80's Show." He may be most recognizable as "James" from Bravo TV's "Significant Others" a popular but short-lived improvised sitcom based on couples in therapy. Or as one of the ensemble players from NBC's current sketch improv comedy show, "Thank God You're Here." His additional television credits include "Entourage," "Big Day," "Malcolm In The Middle," "Monk," "Curb Your Enthusiasm," "The Tonight Show," "Sons And Daughters," "Everwood," "Huff," "Grounded For Life," "J*A*G," and "Jack And Jill." He has just recently booked a pilot for the CW network entitled "Hell on Earth."

Palermo appeared in the big-screen comedy "Daddy Day Care," with Eddie Murphy. He also appeared in "Big Mama's House" and "Kicking And Screaming" with fellow Groundlings alum, Will Ferrell. He is currently working the film "Winged Creatures" with Oscar winners Forrest Whitaker and Jenifer Hudson. Behind the scenes, Palermo was a staff writer on the animated series "Histerial" for two years and has written scripts for "Disney's The Weekenders" and "Dave The Barbarian."

In his free time, Palermo enjoys hiking, camping, scuba diving and traveling - especially to the Caribbean. Palermo currently resides in Los Angeles with his wife Michele.

The Workshops

Fracas! is proud to offer the following workshops. Workshops are open only to registered festival participants.

Harold Intensive - with Owen Burke **Friday April 13th, 3-6pm**

Owen Burke started on his improvisational and sketch writing path under the direction of the UCB in New York City. Since studying with them, he has written, directed and performed in many shows at the UCB Theatre and served as the theater's Artistic Director for two years. Owen has performed at the HBO Comedy Arts Festival, the San Francisco Sketchfest, and the Chicago Improv Festival. He is a regular panelist on VH1's "All Access" and "A to Z" shows and has made appearances on "Late Night with Conan O'Brien," Comedy Central's "Upright Citizens Brigade" and several national commercials. He is currently writing the UCB Improv Text Book with the four original members of the UCB.

Character - with Amy Rhodes **Friday April 13th, 3-5pm**

Amy co-wrote and performed in "Stalled," a two-woman show which ran at The UCB Theatre in New York and Los Angeles. She is currently developing the show as a sitcom pilot for Oxygen. She has also written and performed in two solo shows at UCBT: "I Enjoy Being A Girl," recipient of the 2004 ECFNY Award for Best Solo Show. She has appeared on "Late Night with Conan O'Brien" and "Last Call With Carson Daly" and has done freelance writing for MTV. Amy can be seen at UCBTLA on the house team Gravy.

Finding the Game - with Sean Conroy **Friday April 13th, 3-5pm**

Sean has studied improvisation with every member of the Upright Citizens Brigade as well as Armando Diaz and Kevin Mullaney. He has performed stand-up comedy on Late Night with Conan O'Brien, Comedy Central's Premium Blend and Late Friday on NBC. He has written for the Comedy Central show Shorties Watching Shorties as well as Comedy Central's Crossballs. He improvised with Chicago City Limits in national tours and as a mainstage player in their Off-Broadway show. Sean is also a founding member of the longform improv group, The Swarm. He currently performs every Saturday and Sunday in ASSSSCAT.

Shakespearean Improv - with Matt Gourley **Friday April 13th, 5-7pm**

Matt is currently an adjunct professor at Riverside College where he teaches a popular course on the history of theater. He is a regular improv performer at the Disneyland Resort and ComedySportz, Hollywood. A classics enthusiast, Matt has performed at numerous Shakespeare festivals throughout the country. Some of his favorite roles include Mercutio in Romeo & Juliet, Bottom in A Midsummer Night's Dream, Sir Andrew Aguecheek in Twelfth Night, Touchstone in As You Like It and Horatio in Hamlet. He also had the pleasure of acting opposite Bill Irwin in an excerpt of his Broadway production, Scapino.

Second Beats - with Sean Conroy **Friday April 13th, 5-7pm**

For more info about Sean see 3pm-5pm workshop above.

Television Genres - with Andy Goldblatt **Sat. April 14th, 11am-1pm**

A graduate of UCLA's School of Theater, Film and Television, Andy teaches improv all over Southern California, to all sorts of people- from 3rd graders to businessmen. She was a director in the original prime-time lineup for underground comedy phenomenon Channel101, where she has played over 20 different roles. Recently, Miss Goldblatt's voice can be heard as all the female characters in MTV-Italy's puppet extravaganza Videogame Theater. A proud member of ComedySportz L.A., Andy can also be seen in other assorted live shows around town - solving crimes in The Richard Simmons Mysteries, improvising like crazy in Cherry No Cherry, and singing her little heart out in National Comedy Theater's U-Sical.

Relationship - with Brian Palermo**Sat. April 14th, 11am-1pm**

Brian Palermo is an accomplished improviser and teacher. During his eight years as a member and teacher at The Groundlings, he performed both long and short form improvisation. He has appeared in such films as "Daddy Day Care," "Thank You For Smoking," and, "Kicking and Screaming," as well as countless television roles.

Theatre Genres - with Andy Goldblatt**Sat. April 14th, 11am-1pm**

For more info about Andy see "Television Genres" on the previous page.

Sound and Movement - with Seth Morris**Sat. April 14th, 11am-1pm**

Seth Morris is a stand-up, sketch and improv comedian from San Francisco and is now the Artistic Director of UCBTLA. He began studying improv and sketch with the UCBTNY in 1997. Seth appeared in, directed and wrote for many shows at the UCB and has performed at the U.S. Comedy Arts Festival, The Toyota Comedy Festival, The San Francisco Sketch Fest, The Chicago Improv Fest, The Telluride Comedy Festival and The Dirty South Comedy Festival. He also appeared in the long-running Off-Broadway production of The Marjunalogues. Television credits include numerous appearances on Late Night with Conan O'Brien as well as Comedy Central's Upright Citizens Brigade, Chappelle's Show, Crossballs (for which he also wrote) and The Denis Leary Roast and MTV's Damage Control. Film credits include Blackballed: The Bobby Dukes Story. Whew!

Using Your 'Where' - with Eric Hunicutt**Sat. April 14th, 5-7pm**

Eric Hunicutt has been in love with improv since he began performing in 1992 at ComedySportz in his hometown, Raleigh N.C. Eric spent six years performing, writing, and directing in Chicago, and has been a member of The Reckoning for the last four years, performing and teaching at festivals across the country. Currently, Eric lives in Los Angeles, where he is the Training Center Director and a teacher at I.O.West. In L.A., Eric coaches & directs several groups, and performs with the two man show F.O.I.L., the Harold team Trophy Wife, and with Squadron.

Musical Improv - with James Thomas Bailey**Sat. April 14th, 5-7pm**

James Thomas Bailey is Artistic Director of the National Comedy Theatre and ComedySportz Los Angeles, the longest running show in Los Angeles, and runs the largest teen improv program in the United States. Mr. Bailey has appeared in theatre, television and film, most recently as a regular cast member of World Cup Comedy on PAX TV. Mr. Bailey has served as a creative consultant/trainer for Universal Studios, Walt Disney, ABC and Coca-Cola, among others. In addition, he has produced more than fifty live stage productions in Los Angeles, including many west coast premieres. He recently received the professional Artist Award from the California Educational Theatre Association and was inducted into the California Thespians Hall of Fame. He is the president of the World Comedy League. Contact him at ComedySportzLA.com.

Special thanks:

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Contact Us:

The Fracas! Improv Festival is always looking for friends, teachers, sponsors, performers, and anyone interested in supporting college improv. If you would like to get in touch with us, please send an e-mail to "fracas@2nimprov.com."

Alternately, check out the festival online at: www.2nimprov.com/Fracas

Contact Second Nature at www.2nimprov.com or by e-mail at improv@usc.edu

**Fracas! IV is dedicated to
Jacqueline Gabardy and John Dardenne
2N class of NiKOTBa and '07 grads**

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